

Music	Autumn		Spring		Summer	
Year 3	Carnival of the Animals <ul style="list-style-type: none">• Exploring rhythm, pitch, tempo and dynamics• Performing and composing• Listening and appraising different pieces of music	Graphic scores <ul style="list-style-type: none">• Using symbols to represent instruments and sounds	We’ve got rhythm <ul style="list-style-type: none">• Rhythm• Rhythm grids• Rest notation• Creating and altering pitch	We can follow <ul style="list-style-type: none">• Call and response singing	Glockenspiels <ul style="list-style-type: none">• Learning to play 5 notes• Playing along in a group• Improvisation	Singing <ul style="list-style-type: none">• The Dragon Song• Music appreciation• Theme identification• Performance and improvisation
	Rainforests <ul style="list-style-type: none">• Use of tempo• Recreate sounds of the rainforest.• Evaluate pieces of music• Group composition.	Glockenspiel <ul style="list-style-type: none">• Play notes C, D, E, F and G.• Group composition.• Playing from notation.• Pulse.	Roman Music <ul style="list-style-type: none">• Singing posture• Roman instruments• Contrasting rhythmic chants• Pitch.	Opera <ul style="list-style-type: none">• Verdi• Rigolletto• Create an aria using instruments and voice• Using opera to tell a story• Pitch, tempo and dynamics.	Mamma Mia <ul style="list-style-type: none">• Music by Abba.• Sing and play glockenspiel• Create own piece based on the style of Abba• Use and create graphic scores and rhythm squares.• Recognise style indicators.	Blackbird <ul style="list-style-type: none">• Music by The Beatles.• Sing and play glockenspiel• Create own piece based on the style of The Beatles• Use and create graphic scores and rhythm squares• Recognise style indicators.

Year 5	Classic Rock Music: Livin' on a prayer <ul style="list-style-type: none"> Recognise basic style indicators of rock music Sing and play glockenspiel Improvise along with a track Compose a piece of music using staff notation. 	Space: Holst 'The planets' <ul style="list-style-type: none"> Recognise how music can be used to create moods Respond to music through art Experiment with how instruments can be used to create mood 	African music <ul style="list-style-type: none"> Identify what percussion instruments originate from and are used in Africa Recognise the main features of African music Play African drums Compose an African drumming ensemble Perform in an ensemble using African drums 	Pop Ballads: Make you feel my love <ul style="list-style-type: none"> Recognise basic style indicators of pop ballads Sing and play glockenspiel Improvise along with a track Compose a piece of music using computer software using the notes G, F, E, D and C Compose a piece of music using a tuned instrument 	Old School Hip Hop: The Fresh Prince of Bel Air <ul style="list-style-type: none"> Recognise basic style indicators of Old School Hip Hop Sing and play glockenspiel Improvise along with a track Compose a piece of music using rhythm grids Discuss musical dimensions when listening to a chosen 'Old School' Hip Hop song 	Music in WW2 <ul style="list-style-type: none"> Make Comparisons between popular music of WW2 era Learn to sing 'Hey Mr Miller' in a round Learn C Jam Blues on the glockenspiel To understand how Winston Churchill was inspired by music Compose a piece of music inspired by the emotional significance of music from WW2
Year 6	Pop Music: Happy <ul style="list-style-type: none"> Recognise basic style indicators of pop music 	Rhythm: Ancient Egypt <ul style="list-style-type: none"> Create a chant inspired by Ancient Egyptian Gods 	Carole King <ul style="list-style-type: none"> Recognise basic style indicators of Carole King's music 	Exploring Identity: Music and Me <ul style="list-style-type: none"> Listen to and appraise songs 	Composing: Rivers <ul style="list-style-type: none"> Use instruments to make 	Production <ul style="list-style-type: none"> Sing along with a backing track Learn lyrics by heart

	<ul style="list-style-type: none"> • Sing and play glockenspiel • Improvise along with a track • Compose a piece of music using staff notation • Practice own composition on a glockenspiel • Perform and evaluate own composition. 	<ul style="list-style-type: none"> • Use untuned percussion to create a steady pulse • Play rhythmic ostinatos • Compose a melodic ostinato • Combine different parts to create an entire piece • Perform. 	<ul style="list-style-type: none"> • Sing and play glockenspiel • Improvise along with a track • Compose a piece of music using staff notation • Practice own composition on a glockenspiel • Perform and evaluate own composition. 	<p>which reflect identity</p> <ul style="list-style-type: none"> • Create music to represent personal beliefs • Write lyrics • Write a melody • Perform own songs. 	<p>contrasting sounds</p> <ul style="list-style-type: none"> • Match instruments to real life sounds • Compose a piece to represent a river • Perform and evaluate own composition. 	<ul style="list-style-type: none"> • Play tuned and untuned percussion instruments.
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